

ANNIE. G. LEVY

Annie G. Levy is a theatre maker and producing artist specializing in works concerning mythology, historical turning points, and scientific breakthroughs.

Levy is an educator and facilitator focused on connecting the next generation of theatre practitioners to current professional trailblazers and the dynamic conversations that make up our evolving field and art form. Levy is a founding member of the World Wide Lab (WWL), an international director's collective and theatre laboratory, with an emphasis on cross-cultural dialogue through experiments in co-directing and has developed and directed new work with theatre incubator warner | shaw, the Northwood Theatre Company, and various other theatres in her hometown of NYC. Levy has curated and line-produced live experiences that range from ongoing literary reading series to fundraising events to walk-through theatre pieces for multi-generational audiences. As an educator, Levy creates community as a theatre teaching artist, teaching coach, professional development facilitator, and curriculum designer working with students from kindergarten through college. She has created and taught courses and workshops for all levels of theatre makers and theatre directors. Their research explores the relationship between embodied cognition and physical theatre and the integration of theatre and STEM subjects with college-aged populations to create more fluid science literacy. Levy is the Artistic Director of Emerson Stage at Emerson College, in Boston, MA, where she oversees a 10-show season that includes commissioning new work, programming for theatre for young audiences, and producing several plays and musicals each season.

ACADEMIC POSITIONS HELD

Artistic Director, Emerson College (2019 -- Present)

Emerson Stage/Department of Performing Arts

- Oversee the artistic mission and administration of Emerson Stage, the production entity within the Department of Performing Arts, in accordance with the college's and department's educational mission.
- Serve as the public voice of this institution, interacting and collaborating with other internal institutional entities as well as external parties.
- Lead the season selection process for the Emerson Stage ten show season, including launching new work submission processes and consistent playwright outreach for our ten-show season.
- Identify and recruit potential guest directors for Emerson Stage seasons; serve as the point of contact for all Emerson Stage directors during pre-production, auditions, rehearsals, and performances.
- Oversee and manage three audition and casting processes each year, which serve on average 150 participants per process.
- Attend and present at weekly production meetings for each production process.
- Direct one show per academic year and teach three classes per academic year, leading between 50 - 75 participants across disciplines.
- Classes created and taught: Undergraduate Directing I - Fundamentals of Directing, Undergraduate Directing II - Directing on the Continuum, Undergraduate Directing II - Further Practice on the Practice, and the HowlRound Theatre Commons seminar.

(*) World Premiere

Assistant Professor, The University of Alabama (2016 -- 2019)

Head of MFA Directing and Stage Management Programs
Theatre and Dance Department

- Created, managed, and implemented curriculum and syllabi for the MFA Graduate Directing Program, the MFA Graduate Stage Management Program, and the Undergraduate Stage Management Program
- Direct between one and two shows per academic year and full participation in the season selection process
- Classes created and taught: Graduate Directing Seminar, Undergraduate Directing, and Stage Management.

Lecturer and Adjunct Professor, Pace University (2009 -- 2016)

Performing Arts and Interdisciplinary Studies

- Created, managed, and implemented curriculum and syllabi for the BA Directing Program, Stage Management Program, and International Performance Ensemble through the Middle State accreditation process.
- Implemented, coordinated, and led one of the three International Performance Ensembles, a two-year formal studio, during its inaugural rotation.
- International Outreach: Created and maintained contacts with artists, schools, and training programs throughout Western Europe and Russia.
- Interdisciplinary Studies: Collaborated with faculty in other departments (Psychology, Communications) to create integrated, interdisciplinary courses.
- Produced and coordinated the Performing Arts Department Directors Festival.
- Classes created and taught: Directing I, Directing II, Script Analysis, Stage Management, Ensemble Techniques, and Viewpointing Emotion: Psychological Theory and Theatrical Reality.

Adjunct Professor, Westchester Community College (2007 --2010)

Theatre Department

- Introduce students to a variety of acting techniques, concepts, master teachers, and improvisation work. Select in-class scene work to introduce students to some of the highlights of American Drama.
- Advised students on four-year theatre programs in the metropolitan area for matriculation.
- Classes created and taught: Acting I, Acting for the Non-Major.

GUEST TEACHING

Film Department

Rider University - Lawrenceville, NJ

- Class Taught: Finding the Story, an investigation into adaptation for film students.

The CONNECT Program

The Cooper Union for the Advancement of Science and Art - New York, NY

- Class Taught: Communication skills workshop for STEM undergraduate students.

In.F.o.Ma.T International Festival of Making Theater

Theatre of Change - Athens, Greece

- Class created and taught: Topics in Creating Devised Theatre and Performance.

Gerald Paul Artist-in-Residence

(*) World Premiere

Ethnomusicology and Theatre: University of Indiana – Bloomington, IN.

- Class created and taught: Topics in Creating Devised Theatre and Performance.

PRODUCING AND CURATION (SELECTED)

Founding Member Director

The World Wide Lab (WWL)

2010 –

The World Wide Lab is an international directors' collective that experiments with different models of co-directing.

Resident Artistic Director

Northwoods Theatre Company – Conover, WI

2005 - 2015

Northwoods is an ensemble group dedicated to creating and nurturing physically based work that is in dialogue with ancient texts and ancestral voices.

Co-Founder and Producing Artistic Director

warner | shaw - New York, NY

2010 – 2014

warner | shaw is a theatre incubator that nurtures pieces inspired by the fragments of collective narrative found in mythology (both public and private).

Co-Founder, Co-Curator, and Co-Host (with Shelly Oria)

SWEET: Actors Reading Writers – New York, NY

2009 – 2014

A monthly literary event where actors perform fiction, non-fiction, and poetry, and writers have their work interpreted and performed by actors. Writers featured included Eileen Myles, Lev Grossman, Teddy Wayne, and Melissa Febos.

ADDITIONAL TEACHING EXPERIENCE (SELECTED)

Teaching Artist – Everyday Arts in Special Education (EASE)

Urban Arts Partnership – 2007 - 2015

Funded by an Investing in Innovation (i3) award from the US Department of Education, EASE was a 5-year professional development project that uses art activities to improve students' communication, socialization, behavioral, academic, and art skills.

- Training teachers in EASE methodology and curriculum through ongoing professional development, both in the classroom and through workshops.
- Creating and editing curriculum for the EASE program.
- Overseeing school sites in District 75 and assisting in data collection.

Teaching Artist — New York City Student Shakespeare Festival (NYCSSF)

Creative Arts Team (CAT) — 2010-2012, 2016

(*) World Premiere

Founded on the belief that Shakespeare is best learned in the act of performing his words, CAT's NYCSSF has provided young people and teachers with a chance to create their own work of original theatre using Shakespeare's text and to perform their work on an off-Broadway stage.

- In-class mentoring of participating classroom teachers and their students in creating original pieces of theatre, inspired by Shakespearean themes, characters, or plays.
- Facilitate three professional development training workshops.
- Assist in coordinating the final festival of performance.

PROFESSIONAL TRAINING

Teachers College, Columbia University, New York, NY

Masters of Arts

Cognitive Studies in Education

Focus of Research: STEAM Integration

Thesis: Using Theatre to increase motivation for STEM subjects in college populations

Sarah Lawrence College, Bronxville, NY

Masters of Fine Arts

Focus: Directing and Social Outreach

Thesis: Caryl Churchill and the Staging of Feminine Desire

Barnard College, Columbia University, New York, NY

Bachelor of Arts

Major: Theatre (Directing Concentrate) and Minor: Political Philosophy

Thesis: Theatre as a Tool of Non-Violent Protest

British American Shakespeare Academy (BADA), London, England

Certificate of Completion

ADDITIONAL TRAINING

- Shakespeare and Trauma with Stephan Wolfert of DE-CRUIT®
 - A program to reintegrate military Veterans using classical actor training.
- The Alan Alda Learning Center for Communicating Science
 - A multidisciplinary approach to science communication using theatre and improvisation with STEM Ph.D. candidates.
- Teaching Artist Project Training through Community Word Project
 - A comprehensive training and internship program designed to prepare practicing artists to bring their craft to the classroom.
- Mental Health First Aid Certified through The National Council For Behavioral Health
 - Completed an eight-hour training course on providing initial help to people experiencing problems such as depression, anxiety disorders, psychosis, and substance use disorders.

(*) World Premiere

PUBLICATIONS/ IN PREP

- Levy, A. (In Prep). "Performing the Lecture: Lecture as a Play Structure vs. Pedagogy."
- Levy, A. (2022). "Step One, Collaborate: Emerson Stage Plans a Season." HowlRound Theatre Commons. <https://howlround.com/step-one-collaborate-emerson-stage-plans-season>
- Levy, A. (2019). "Approaching Analogue Topics with Digital Support: Using Skype to Teach the Staged Reading." *Incite/Insight*. American Alliance for Theatre and Education.
- Levy, A. (2019). The Pedagogy of Co-Directing. *Playwrights Canada Press*.
- Goldstein, T.R. & Levy, A. (2017). The Constricted Muse: Acting and Creativity. *Cambridge Handbook of Creativity Across Domains*, J. Kaufman, V. Glaveanu & J. Baer, Eds. Cambridge, UK: Cambridge University Press.
- Levy A (2017). Review of "The Art of Rehearsal: Conversations with Contemporary Theatre-Makers" SDC Journal. Stage Directors and Choreographers Society.
- Levy A (2015) "What I Packed." SDC Journal. Stage Directors and Choreographers Society.
- Levy A (2015). "Peer-to-Peer Learning and Student Leadership." Urban Arts Partnership. <http://blog.urbanarts.org/peer-to-peer-learning-and-student-leadership/>
- Levy A (2014). "Kinesthetic Skills and Emotional Resilience: Some Observations from the Classroom." Urban Arts Partnership. <http://www.urbanarts.org/kinesthetic-skill-and-emotional-resilience-some-observations-from-the-classroom>

ACADEMIC CONFERENCE PRESENTATIONS AND SPEAKING ENGAGEMENTS

- Invited Participant - Theatre Communications Group National Conference
- Invited Participant – Pilot Berkshire Leadership Summit
- Panelist – Directors Lab North – International Collaboration
- Presenter – SETC – Realism is Not the default; Approaching Nonrealism
- Presenter – SETC - Creating and Developing a Solo Show
- Presenter – SETC – Theatre Devising Boot camp
- Panelist – SETC – Trends in MFA Directing Programs
- Panelist - International Theatre Conference on Directing and Authorship in Western Drama

GRADUATE THESIS SUPERVISION

The University of Alabama:

- Kirkland E (2017-2018), Capstone Project, Survey of Indigenous Theatre Plays and Practices
- Alsip, T. (2017 – 2018), Capstone Project, Effective Earning Tenure in a Creative Arts Academic Field.

UNDERGRADUATE THESIS SUPERVISION

Emerson College:

- Lee Forrest (2021-2022), Honors Thesis, *More Useful in Retail*, a devised piece.

The University of Alabama:

- Bruce, K. (2017 – 2018), Honors by Contract, Effective Dramaturgy in the World of Brecht.

(*) World Premiere

- Gunn, K (2017 – 2018) Honors by Contract, Technology and Shakespeare's *The Tempest*: An Overview of Five Key Productions.
- Sousa, T. (2017 – 2018), Honors by Contract, Organized Chaos: Effective Techniques of the Assistant Stage Manager.
- Fagan, A. (2016 – 2017), Examining *Pride and Prejudice* Through Gender, Race and Class: A New Play Development Project. Presented at the Undergraduate Creativity and Research Academy annual conference

Pace University:

- Cohen, C. (2013 – 2014), BA Honors Thesis, On Directing *Fox Hunt* by Slawomir Mrozek.
- Burttram, R. (2012-2013), BA Honors Thesis, On Directing *Wildflower* by Lila Rose Kaplan.
- Chanail, C. (2012 – 2013), BA Honors Thesis, Readapting Georg Büchner's *Woyzek*.
*Presented at the Dyson Society of Fellows.
- Klages, L. (2012 – 2013) BA Honors Thesis, Propaganda, and Broken Expectations, A Production of *Skin in Flames* by Guillem Clua.
- Mummery, A. (2012 – 2013), BA Honors Thesis, *The Jobless Generation*.

CREATIVE WORKS

As a theatre maker, my work revolves around mythology, scientific breakthroughs, and historical turning points. As a director, I am drawn to works that are theme-driven with a healthy dose of spectacle and that take risks with language. My work with new plays focuses on finding the inherent physical vocabulary of the story and my work with established scripts involves finding the mythological, historical, and scientific elements in the text itself.

INTERNATIONAL CREDITS - The World Wide Lab (WWL)

The WWL is an international collective of directors that **experiment with different models of co-directing** to explore possibilities for cross-cultural exchange.

<u>Production</u>	<u>Role</u>	<u>Playwright</u>	<u>Theatre/Company</u>
Between Two Breaths (*)	Co-Director	Ensemble Created	Superior Theatre - Thunder Bay, ON

Who gets to call a place home? In this community-generated piece, neighbors explore inclusion and exclusion through birthing a shared creation myth for their town.

In Transit (*)	Co-Director	Ensemble Created	435 Art Zone - Taipei, Taiwan
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In this site-specific piece that travels across a demilitarized complex, an ensemble attempts to find a personal story to begin to explain a national trauma (in Mandarin).

The Ecclesiazusae (*)	Co-Director	Aristophanes	Apollon Theater - Syros Greece
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During a rehearsal for Aristophanes' *Ecclesiazusae*, the all-male cast must turn to a lowly female production assistant to instruct them on how to be a voiceless female, and she, in turn, demonstrates what true power sounds like (in Greek).

Young Lear (an adaptation) (*)	Co-Director	Shakespeare	Teatro Due - Rome, Italy
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(*) World Premiere

In this exploration of intergenerational tension, five adult children wait in a hospital waiting room for news on their dying father and attempt to use the text of KING LEAR to express their anger and their grief (in Italian).

INTERNATIONAL CREDITS - Other

Looking Up (*) **Director** **Carla Cantrell** **Edinburgh Festival Fringe - Scotland**

Using trapeze to expose the attraction and vulnerability, this intimate two-hander aimed to turn the cliché of “running away to join the circus” on its head. Can stability on the ground be as fulfilling as “flying through the air?”

As It Is In Heaven (*) **Asst. Dir** **Arlene Hutton** **Edinburgh Festival Fringe - Scotland**

In this period drama about the Era of Manifestation in the Shaker movement. Serving as the assistant director on the world premiere and NY premiere, this piece was nominated for best ensemble at the Edinburgh Fringe.

ORIGINAL WORK - warner | shaw

warner | shaw is a theatre incubator that creates theatre inspired by the fragments of collective narrative found in the changing of the seasons, the cycles of the moon, and famous first encounters.

METEORITE | DOORSTOP **Dir. / Script Architect** **Ensemble Created** **LADY FEST @ The Tank - NYC**

Sylacauga, AL: On November 30th, 1954, Ann Hodges became the only person to ever be struck by a meteorite and live to tell the tale. The virtually unknown story of what happened to Ann and her meteorite is explored in this local, global and celestial tragedy of improbable cataclysms and their sudden insignificance.

TREE ARMY: the CCC Project **Dir. /Script Architect** **Ensemble Created** **Figment Festival & Irondale Center - NYC, DeSoto & Cheaha State Parks - AL**

Combining historical CCC documents, articles, personal letters, and journals from the members of what was known as “Roosevelt’s Tree Army,” TREE ARMY: The CCC Project is a new play that explores the process of rebuilding a country. TREE ARMY has received support from The William Froelich Foundation and The Alabama State Council For the Arts and was profiled by American Theatre Magazine.

SIX SEEDS: the Persephone Project **Dir. /Script Architect** **Ensemble Created** **Space on White & the Tank - NYC
CATNIP Divadlo - Prague**

This modern retelling of the Persephone myth tests the hypothesis that Persephone’s story is the story of every woman growing up. SIX SEEDS was invited to be part of the inaugural season of Theatre at the Tank.

DAUGHTER OF THE SUN: the Latvia Project **Dir. /Script Architect** **Ensemble Created** **Access Theatre & Dixon Place - NYC
Rose Firebay Theatre - Bloomington, IN**

Exploring personal mythology and national identity, this piece about the history of Latvia is told through an American woman’s obsession with Saule, the Latvian Sun goddess. DAUGHTER OF THE SUN was developed through the Dorit and Gerald Paul Artist-in-Residence at Indiana University and the curated series at Dixon Place.

ORIGINAL WORK - Solo Performance

Nurse! (Off-Broadway) (*) **Director** **Lisa Hayes** **The José Quintero Theatre (Off-Brdwy)
Charm City Fringe Festival & other venue:**

(*) World Premiere

Developed from interviews with nurses and other key players in a strike by New York State Nurses Association nurses and an organizing campaign by nurses in Buffalo, the play chronicles the evolution of a strike by revealing the thoughts and struggles of individual characters - nurses, family members, negotiators, and management.

An Inconvenient Poop (*) **Director/Co- Creator** **Shawn Shafner** **New York International Fringe Festival**
Flying Solo Festival & other venues

As the uptight Dr. Oscar von Shtein begins his thrilling FRED Talk on the Classics, he is interrupted by the mysterious Puru, who unearths the origins of our dis-ease, from communal Roman toilets to the Queen who banished the bowel movement, and exposes how current sanitary practices threaten our health, environment, and 40% of the world still living without safe toilets. The piece received an NYC Fringe Prize for solo performance.

And She Bakes! (*) **Director** **Daliya Karnofsky** **San Francisco Fringe Festival**
New York International Fringe Festival

Originally a youtube series, starring The Bakeress, a tenacious optimist about treats of all kinds, the piece evolved into a deeply personal and deeply tasty look into how one woman turns domesticity and the struggle for independence on its head in the perfect merging of comfort and joy. The piece was a critic’s pick in TONY.

Eyes, Stones (*) **Director/Co- Adaptor** **Elana Bell** **The Green Building**
Westfield State University

An adaptation of Bell’s Walt Whitman award-winning book of poetry, this piece uses spoken word, dance, and a live soundscape to consider the difficult question of the Israeli-Palestinian conflict. Her transformative poems and performance invoke characters inexorably linked to the land of Israel and Palestine and examine the complexity of their relationships to the land—as Biblical homeland, Zionist dream, modern state, and occupied territory.

ONLINE THEATRE CREDITS

Everybody	Director	Branden Jacobs Jenkins	Emerson Stage
The Stakeout	Director	K. Alexa Mavromatis	Boston Playwright’s Theatre
Coronavirus Play Project	Director	Kate Hamill, Tina Howe, and others	One-Minute Play Festival

NEW YORK PRODUCTION CREDITS (selected)

<i>Bernard Malamud’s The Jewbird</i>	Director	Ensemble Created	Sanford Meisner Theatre & Untitled Theater co #61’s
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The tension between the old world and the new world collides in this modern fable, an adaptation of Bernard Malamud’s short story. Originally created with the Northwoods Theatre Company, after its first NY run, the production was invited to be part of Untitled Theater co #61’s Festival of Jewish Theatre and Ideas.

The Skriker	Director	Caryl Churchill	HERE Arts Center
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The ancient natural world takes its revenge in this ensemble-driven production of Churchill’s dark fairy tale of the damage we do to the earth coming back to haunt us.

(*) World Premiere

2nd George Sand Invitational One-Minute Play Festival (*)	Director	Clare Barron, Jen Silverman, Lauren Yee, and others	City Center Stage II - New Georges and The Women's Projects Theatre
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2nd Annual Indie One-Minute Play Festival (*)	Director	Jessica Luck, Amy E. Witting, and others	The New Ohio Theatre
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The One-Minute Play Festival is a “temperature check” of a specific community at a specific place and time.

The B File	Director	Deborah Levy	78th Street Theatre Lab
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Through a combination of conscious repetition, false narration, and the multiverse theory in particle physics, this piece explores female desires, both known and unrecognized.

Pumpkins for Smallpox (*)	Director	Catherine Gillet	Vital Theatre
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This short play, written and produced in the aftermath of 9/11, tells the story of two young women trying to find their equilibrium again.

Circumcise Me (*)	Associate Director (Sam Gold, Dir.)	Yisrael Campbell	Bleecker Street Theatre
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In this one-man show, adapted from the author's stand-up, Campbell attempts to discover if he will ever truly belong in and to his adopted tribe.

REGIONAL CREDITS - Northwoods Theatre Company

An ensemble group dedicated to creating physically-based new work that is relevant to the Jewish experience for an all-ages audience through an open-rehearsal process. During its ten-year run, where Levy served as the producing artistic director, NTC adapted short stories and poetry, and devised and commissioned new work.

Do We How? (*)	Director	Deanna Neil	NTC
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For this commissioned piece, exploring personal responsibility in the larger conversation of environmental impact, a family gets stuck while hiking in the desert.

Sharon Is My Name (*)	Director	Daniel Kelley	NTC
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For this commissioned piece, adapted from Shakespeare's *The Merchant of Venice*, a precocious outcast tries desperately to make a case for the heroic actions of Shylock and, in the end, is forced to confront her confusion of justice vs. mercy. The play asks: Why do we return to the things that hurt us?

The Last Jew of Kabul (*)	Director	Mark Goldsmith	NTC
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For this commissioned piece, exploring competition and stubbornness within a vanishing community, two men get the wrong idea about tradition and prioritize winning over surviving.

Higgs/Job (*)	Director	Ensemble Created	NTC
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This devised piece uses the discovery of the Higgs Boson and the trials of the biblical Job to explore how we attempt to make order out of chaos.

The Underwater Palace (*)	Director/Adaptor	Ensemble Created	NTC
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(*) World Premiere

This highly physical adaptation of the Kabbalistic folktale is an allegorical take on the exquisite beauty of the quest for knowledge.

REGIONAL CREDITS - Other

AMANUENSIS (*) **Director** **LM Feldman** **Emerson Stage**

For this commissioned piece, artfully told through the eyes of three sisters over the seven years that their father spent writing *Paradise Lost*, AMANUENSIS, imagines the poet Milton's relationship to his kept-barely-literate daughters while he was blind and outcast.

Breakfast At Tiffany's **Director/Adaptor** **George Axelrod** **The Dinah Washington Cultural Arts Center**

This adaptation of the original screenplay explored the many sides of Holly Golightly and ultimately asked the questions: What does it mean to be Holly Golightly and who gets to be Holly Golightly?

Is My Verse Alive? **Director** **Steve Burch** **The Dinah Washington Cultural Arts Center**

This play uses the letters and poems of Emily Dickinson and her ongoing correspondence with the writer and abolitionist Thomas Wentworth Higginson to tell the story of how Emily's poems ultimately found their way into the world.

Antony and Cleopatra **Director** **Shakespeare** **The Dinah Washington Cultural Arts Center**

What does the story of Egypt and Rome have to say in Western Alabama? Rebellion, competition, and pride.

Breakfast, Lunch, and Dinner **Assistant Director** **Luis Alfaro** **The Oregon Shakespeare Festival**
(Tracy Young, Dir.)

What does it mean to be so full that the earth can no longer contain you? A play about bodies, families, and everything that can both weigh us down and force us to fly.

NEW YORK WORKSHOP CREDITS (selected)

When Men Were Men (*) **Director** **Luca Garello** **In Scena! Italian Theater**

An elderly woman named Giulia Graf hires a private investigator to uncover information on Pietro Montali, a soldier who went missing during the Second World War, in this play which won the 2021 Mario Fratti award.

The Man in the Sukkah (*) **Director** **Deborah Yarchun** **The Jewish Plays Project**

Southern Gothic and secular Judaism collide on a former plantation in rural South Carolina where the woods have more ghosts than trees in this tale of intergenerational trauma, buried secrets, and questing for identity.

Good Lonely People (*) **Director** **Carol Carpenter** **Maieutic Theatre Works**

On election night, the only white Democratic family in a conservative town holds a secret Obama party.

UNIVERSITY AND ACADEMIC THEATRE (selected)

As You Like It **Stage Director** **William Shakespeare** **Emerson Stage**
Adaptation by Eddie DeHais

Marie Antoinette **Director** **David Adjmi** **Emerson Stage**

(*) World Premiere

Amanuensis	Director	LM Feldman	Emerson Stage Covid Canceled
Sense & Sensibility	Director	Kate Hamil (adaptation)	UATD
Vinegar Tom	Director	Caryl Churchill	UATD
Caucasian Chalk Circle	Director	Bertolt Brecht	UATD
Fat Men in Skirts	Director	Nicky Silver	PACE School of Performing Arts
The Higgs Boson Project (*)	Director/Script Architect	Ensemble Created	PACE School of Performing Arts
Cloud 9	Director	Caryl Churchill	PACE School of Performing Arts

RESIDENCIES AND FELLOWSHIPS

- Resident Company (WWL) – Superior Theatre Festival, Thunder Bay, Canada
- Rebecca Benson Cultural Arts Fellow – Ramah Wisconsin, Conover, WI
- Resident Company (WWL) – Tarragon Theatre, Toronto, Canada
- Resident Company (WWL) – 435 Art Zone - Taipei, Taiwan
- Resident Company (WWL) – Irondale Center – Brooklyn, NY
- Resident Company (WWL) – Apollon Theater, Syros Greece
- Resident Company (WWL) – Robert Wilson’s Watermill Center
- Dorit and Gerald Paul Artist-in-Residence – Indiana University, Bloomington, IN
- Uptown/Downtown Exchange Artist – LMCC, Harlem Arts Alliance, and The Field
- Elsewhere Resident Artist – Elsewhere Collective, Greensboro, NC
- Spielberg Theatre Fellow - Steven Spielberg Righteous Person Foundation, NYC
- FAIR Assistantship – Oregon Shakespeare Festival, Ashland, OR

HONORS AND AFFILIATIONS

- Associate Member – Stage Directors and Choreographers Society
- Member – Lincoln Center Theater Directors Lab
- Playwriting Judge – Princess Grace Fellowship
- Founding and Contributing Member - The World Wide Lab (WWLab)
- Member - Greater Boston Artistic Director Consortium

GRANTS AND PRIZES

- TCG Global Connections Grant Recipients (WWL)
- The Alabama Humanities Foundation of the National Endowment for the Humanities - Grant Recipients (twice)
- Alabama State Council of the Arts - Grant Recipient
- The William Froelich Foundation - Grant Recipient
- Outstanding Faculty Recipient – The University of Alabama’s Department of Theatre and Dance
- Columbia University’s Kenneth Janes Prize in theatre

(*) World Premiere

MEDIA AND PRESS (SELECTED)

2018: On BETWEEN TWO BREATHS. "Around Town." Thunder Bay, ON
<https://www.youtube.com/watch?v=S3m9nH9mHaU&app=desktop>

2017: On TREE ARMY: the CCC project. American Theatre Magazine, TCG
<https://www.americantheatre.org/2018/06/27/in-alabama-state-parks-a-show-about-the-boys-who-built-them/>

2014: On Devising Theatre. @ M Word Web Radio, Athens, Greece
<https://www.youtube.com/watch?v=PIVCEhd7nFQ>

REFERENCES AVAILABLE UPON REQUEST